HISTORIC MIAMI MUSEUM

SAFEGUARDS AND SHARES

MIAMI STORIES

TO FOSTER LEARNING

INSPIRE A SENSE OF PLACE

AND CULTIVATE AN ENGAGED COMMUNITY
HMM Impact

Our collections grew by nearly **30** objects

**City Tours delighted and engaged**

**398** people

**141,654** people attended in-person and virtual public programs

We served **5,481** K-12 educators

We collaborated with **34** artists and cultural arts organizations

**190** schools served

**8** community outreach events served

**18,795** children and adults

5 special exhibitions

**485,831** children, youth and adults served overall

**141,654** K-12 educators attended in-person and virtual public programs

**27** New Miami Stories collected
A Message From Our Leadership

Each year brings with it its own particular tasks and goals, but the single directive informing our every effort remains the same: to do whatever we can, whenever we can, to better serve this community and share the vibrancy and diversity of Miami’s historical DNA. We thank you for supporting us in that endeavor, because it starts and ends with you.

So, we’ve continued to seek out voices across the community and identify areas where growth is needed in order to become a wholly inclusive institution, work that is leading everything we do museumwide and was underscored this past fiscal year in particular by:

Inaugural listening circles with a representative group of community partners facilitated with the help of South Florida People of Color, discussions that gifted us with exciting, grassroots ideas about how we can amplify our efforts and continue to create more meaningful community partnerships, further our work with youth in impactful and sustainable ways, and extend HistoryMiami Museum’s reach beyond our walls and onto our streets.

Outreach initiatives that were expanded to include various partners serving the needs of our BIPOC community, including co-creating with individuals and entities from Liberty City, Doral, Little Haiti and Coconut Grove to develop more relevant and resonant programs and opportunities; ongoing investments in neighborhood economies and the sharing of more authentic lived experiences through new community-led tours; and seven new trustees added to our board toward building a governing body that more accurately reflects the makeup of the community we serve.

We’re also extremely happy to share that - even as we continue to navigate the pandemic - we met our fundraising goal twice over and served nearly 500,000 people through our work.

The results of these efforts and others can be seen and felt across all aspects of HMM’s evolving work, from exhibitions, programming and tours to staffing, community engagement and outreach. We’ve made significant changes over the last fiscal year as we delivered on the commitments we made to you, and we look forward to implementing many more as we move forward.

Again, we thank each of you for standing by us and being a critical part of our museum family. We are indebted to you for your generous support and insights.

Jorge Zamanillo
Executive Director

John K. Shubin
Chairman, Board of Trustees
HMM serves our community not just by offering accessible, culturally relevant programming, but also by volunteering and supporting on-the-ground efforts that impact residents’ day-to-day life.

We continued our longstanding support of the annual Children’s Trust Family Expo by hosting a new, pandemic-era satellite iteration of the event on-site. More than 1,400 children and families enjoyed a carnival-like atmosphere that included stilt walkers, magicians, balloon and face-painting artists, arts and crafts stations, games and a hands-on music workshop, while parents and caregivers were able to explore hundreds of countywide organizations that provide crucial resources for children and families in such areas as child care and after-school programs, STEM and arts education programs, health and wellness, family services, and inclusion and accessibility.

A community partnership with Village (Free)edge – which was founded by Sherina Jones in partnership with nonprofit organization The Roots Collective and its owners, Isaiah Thomas and Danny Agnew – was established at the height of the pandemic to help alleviate food insecurity in Liberty City. It included museum educators gathering food and supplies for distribution over the 2020 Thanksgiving and year-end holidays. Birthday kits were also created, donated and distributed at food drives by staff to encourage folks to celebrate even during difficult times. Support for this initiative continues through regular outreach, during which our educators and other staff members sort through and package food donations and engage with community members.
at distribution events. A similar partnership with Bridge to Hope also provided food insecurity support throughout the county.

We also continued our collaboration with the Miami Dolphins through Football Unites Cultural Tours, a series which engages diverse groups to improve relationships, foster understanding and provide opportunities to experience the many cultures of South Florida.

Community drive-ups and other events with partners such as Arts4All, Belafonte Tacolcy Center, Citrus Family Care Network, Early Learning Coalition of Miami-Dade/Monroe, Help Me Grow Florida, Miami Book Fair and Miami-Dade County Parks, Recreation and Open Spaces brought meals, children’s books, HMM activity totes and awareness of available children and family programs at the museum and countywide to the community.

And in the summer of 2021, the museum and its staff answered a call from Miami-Dade County and the town of Surfside to assist in collecting and preserving hundreds of photographs, letters, signs and other objects that made up the memorial for the fallen Champlain Towers South.
HMM remains committed to serving South Florida’s students, teachers, caregivers and adult learners through school programs, outreach, adult and family programs, and City Tours as we bring more than 10,000 years of area history to vibrant, relevant life.

School programs provide age- and grade-level appropriate experiences while focusing on different learning modalities. They include on-site programs (pre-k4 to grade 12), historic site visits with an HMM educator (grades 3-12), classroom visit programs (pre-k4 to grade 12) and virtual field trips. We engaged with approximately 190 schools during our fiscal year.

These programs offer immersive, hands-on museum explorations with A Day @ the Museum; interactive mobile museum encounters with Museum on the Go!; engaging tours of historic sites with 'round Town; and guided and self-guided virtual tours like “Making Miami Home” – an exploration of the women and Native Americans, Black, Afro-Caribbean and Latinx/Hispanic peoples of South Florida – and “The Green Book,” which examines the travel guide for Black American motorists first published in 1936, during the Jim Crow era. One particular highlight of the fiscal year was “In Conversation with Barrington Irving.”
an interactive virtual chat and Q&A with the Miami-based and Jamaican-born Irving, who was the youngest person at the time and still remains the only Black American to fly solo around the world. All school program curricula include comprehensive educator resources.

Programs that encourage kids and their caregivers to enjoy learning together create a foundation for and excitement about lifelong learning, something HMM supports through monthly Free Family Fun Days - where children and families can take advantage of art and music activities, storytelling and mini tours of the museum, with American Sign Language interpreters on-site - and thoughtful partnerships with fellow stakeholders, such as our virtual story time initiative with the Early Learning Coalition of Miami-Dade/Monroe. The program brought high-quality children’s literature to more than 700 child care centers and family child care homes, with museum educators reading such diverse and representative titles as Hair Love, Too Many Tamales and Eyes that Kiss in the Corners.

City Tours provide a wide-ranging selection of educational opportunities for participants of all ages to discover South Florida’s sights, sounds and cultures. In the last fiscal year, these adventures included walking and boat tours of Little Haiti, Little Havana, South Beach’s art deco district, the Miami River, Coconut Grove, Stiltsville and Key Biscayne, and downtown Miami. Tours are led by museum and community educators, and HMM’s resident historian, Dr. Paul George.

Embedded museumwide - and reflected in our upcoming new website - are accessibility and inclusion, with noise-reducing headphones, large-print handouts of exhibition label text, museum maps, assistive listening devices, portable seating and manual wheelchairs always available. Sensory backpacks that include such objects as fidget toys, an activity book, weighted plush toy and emotion cards may be checked out during museum visits free of charge. Further accommodations may also be requested prior to visiting, including sign language interpretation for scheduled programs, and modifications to guided tours to suit varying student and adult learner needs.
HMM strives to present exhibitions that speak directly to conversations happening in our community and inform our collective history.

**Urban Tranquility: Photographs by C.W. Griffin** was curated by award-winning Haitian American photojournalist Carl Juste and featured Griffin’s photographic exploration of a one-block area in downtown Miami surrounding Government Center, an environment that provides both graphic and visual movement and a sense of serenity in the busy urban core. A partnership with Miami Downtown Development Authority facilitated the creation of a satellite iteration of the exhibition at a Flagler Street storefront.

**Muhammad Ali in Miami: Training for the “Fight of the Century”** was a visual chronicle of the heavyweight's time training at Miami Beach's famed 5th Street Gym in preparation for his March 8, 1971, bout against Joe Frazier. The exhibition showcased our acquisition of the “ALI/MIA” portfolio – 20 gelatin silver photographs taken by Pulitzer Prize-winning photographer Larry Spitzer and Jebb Harris of Louisville, Kentucky's Courier-Journal selected and handmade by photographer and Miami native Andrew Kaufman.

**It’s a Miami Thing: Highlights from Our Collection** coincided with the city’s 125th birthday celebrations and invited the community to explore highlights from HMM’s vast collection of artifacts and archival materials reflecting the uniqueness of our city. These included unearthed Tequesta artifacts from 800 CE, Seminole patchwork clothing, prints from naturalist John James Audubon’s Birds of America, a cape from famed astrologer Walter Mercado, and the neon “Burdines” sign that marked the iconic local retailer’s flagship store downtown. In a separate nod to our city’s history, we later unveiled a special textile art mural of Julia Tuttle, often referred to as the “Mother of Miami,” created by PLY-MIAMI Fiber Art Collective.
The museum also collaborated with the Miami-Dade County LGBTQ Advisory Board for *Love is Love*, a community gallery show celebrating LGBTQ+ artists and figures, and commissioned Diaspora Vibe Cultural Arts Incubator, its curator, Rosie Gordon-Wallace, and Miami-based Caribbean American artists Asser Saint-Val, Izia Lindsay and Rosa Naday Garmendia to create a new mural in the South Building lobby that answers the question, “What makes Miami, Miami?”

HMM possesses tens of thousands of three-dimensional artifacts, as well as millions of visual and paper materials, including photographs, prints, letters, diaries, architectural records, maps and newspaper clippings - including a *Miami Herald* clip collection spanning a roughly 40-year period between the 1940s and the 1980s - among other objects. Our collections work continued apace in acquiring, preserving, cataloguing and making these items available for public display and study.

**Collecting 2020**, originally a rapid-response collections initiative meant to secure objects that document the pandemic’s impact on our community, quickly morphed into a more expansive endeavor that also gathered and presented symbols of Miami’s racial reckoning and election experiences. Public contributions included Black Lives Matter signs, the Grim Reaper costume worn by a local COVID-19 awareness activist, and campaign flyers from Miami-Dade County’s first woman mayor, Daniella Levine Cava.

The acquisition of “*Toby the Robot*,” a beloved character on Channel 7’s kid shows and a household name among tens of thousands of South Florida children and families, was also a collections highlight, as was an airboat, a dugout canoe made by former artist-in-residence Pedro Zepeda and Randy Henning’s collection of materials on the work of architect Alfred Browning Parker.
All special programs and events at HMM are driven by a commitment to provide diverse culturally and socially significant experiences.

Our Heritage Spotlight Artist-in-Residence Series - now in its 11th year - highlights Miami-area traditional artists through performances, workshops and participation in public events. Featured artists this past fiscal year were West African folklore company Delou Africa Dance Ensemble, a collective of talented musicians, dancers and storytellers, and Cuban Jewish performer Susana Behar, who sings traditional Sephardic and Latin American folk songs.

Attendees of our Cultural Encounters series were immersed in Haitian food and folktales with storyteller Ketsia Theodore-Pharel, traditional Jamaican cuisine at Jamaica Kitchen, and Basque jai alai at the Casino at Dania Beach.

Sip of History, a program that dips into South Florida's past and present through conversations with artists, activists and community stakeholders across disciplines as they enjoy craft cocktails, delighted participants with adult concoctions rooted in Afro-Cuban and Latin American culture.
Led by HMM’s beloved resident historian, *In Class with Dr. George* continued to be a coveted ticket, with dynamic guest speakers informing discussions centered around various facets of South Florida history.

Our annual **CultureFest 305**, sponsored in 2020 by the National Endowment for the Arts and Jackson Health System, was presented virtually and provided online performances, workshops and demonstrations highlighting **Native American, Cuban, Haitian, Japanese, Sephardic** and **Latin American traditions**.

Executed virtually, the **27th Miami International Map Fair** presented 34 dealers from around the globe to showcase unique maps, atlases and globes. Fairgoers attended lectures by experts to learn more about cartography, including “**Discovering the Cartographic World of Joseph Jacinto ‘Jo’ Mora,**” “**Mapping the Transformation of the American Landscape During the 19th Century: The Price of Progress?**” and “**Digital Cartography: Connecting the Past to the Future.**”
We thank our members – a core financial support of the museum and 632 members strong in 2020-2021 – for standing by us through the difficulties of the past two years. HMM membership includes a wealth of exclusive benefits, from early access to new exhibitions and private tours to engaging one-off programs both on- and off-site.

The 12th annual Presidential Symposium, a longtime favorite annual program, looked at the legacy of Abraham Lincoln’s election and ascension to the presidency with a distinguished panel that included retired Chief Justice Frank J. Williams of Rhode Island, chairman emeritus of The Lincoln Forum, author of Lincoln as Hero, and an expert on the legal issues of the Civil War era; Ted Widmer, Ph.D., distinguished lecturer at the Macaulay Honors Program, City University of New York; Edna Greene Medford, Ph.D., an expert on 19th century United States and African American history and professor and chair in the department of history at Howard University in Washington, D.C.; and moderator Harold Holzer, Jonathan F. Fanton director at the Roosevelt House Public Policy Institute at Hunter College, author and noted Lincoln scholar.

Writer and conservationist James A. Kushlan discussed his book Seeking the American Tropics: South Florida’s Early Naturalists, a journey he began with Ponce de León and followed through to the 20th century.

Lauded South Florida-based meteorologists Bryan Norcross and Betty Davis examined our stormy past and vulnerable future with “Will Miami’s Hurricane Past
Collide with the City of Tomorrow? – a look at new technology, hurricane preparedness and the impact of climate change.

“It’s A Members Thing” invited members to enjoy a special preview and private curator tours of our It’s a Miami Thing: Highlights from Our Collection exhibition.

Delirious Miami author Andrew Clum and University of Miami professor and architect Allan Shulman engaged with members during “Form Follows Finance,” an informal, interview-style chat on local architecture.

And we shared the museum’s ongoing plans and progress – and expressed gratitude to members and trustees – at our 81st Annual Membership Meeting, presented virtually.
In the Media

Sequined capes and letters to Julia: HistoryMiami puts its most-Miami stuff on display

BY MICHELLE SOLOMON FOR ARTBURST MIAMI
JULY 27, 2021 2:07 PM

PHOTO COURTESY OF HISTORYMIAMI MUSEUM

The marketing team at HMM works tirelessly to promote the museum - not just locally, but on a national and global scale - to keep our work in the public eye and the community aware of the robust programming and resources that we provide.


Work that received widespread media coverage includes Collecting 2020. The public contribution request component of this collections initiative kicked off with a news conference featuring Daniella Levine Cava - Miami-Dade County’s first woman mayor - Miami Heat TV courtside host/reporter Jason Jackson, who donated a jersey emblazoned with “Black Lives Matter,” and Daniel Uhlfelder, the local attorney who walked Florida’s beaches dressed as the Grim Reaper to protest Gov. Ron DeSantis’ handling of the COVID-19 pandemic.

A virtual panel for Muhammad Ali in Miami: Training for the “Fight of the Century” with historian Marvin Dunn, Ph.D.; boxing historian Ramiro Ortiz;
former Louisville Courier-Journal staff photographer Jebb Harris; photographer Andrew Kaufman; and moderator Jorge Zamanillo, HMM’s executive director, also received many nods from the press. The exhibition coincided with the 50th anniversary of the famed match between Ali and Joe Frazier.

Various partnerships kept HMM top of mind as we served the community, such as a collaboration with Versailles Restaurant, which involved careful effort from our collections and Miami Stories teams - the latter an ongoing project that gathers first-person stories of life in the city via written, oral or video accounts - to help document the 50-year history of this iconic local Cuban eatery.

Another important partnership was forged with The Miami Times, the country’s longest-running Black newspaper, to highlight stories of notable Miami entities and individuals of color, including Florence Gaskins, Athalee Range and the Historic Black Police Precinct Courthouse.

Other collaborations included teaming up with the Miami Heat to share video stories of Black Miami - such as the beginnings of Coconut Grove and the contributions of Mariah Brown to its history, and Key Biscayne’s role in the Underground Railroad - that were aired during games and could be found on the Heat website and on HMM’s social media channels.

And our role in saving the messages of love and sorrow from the Champlain Towers South memorial wall in Surfside was heavily documented in both broadcast and print media. The collections team spent hours carefully removing, packing and storing the heartbreaking notes and mementos left by those who lost loved ones in the tragedy.

Miami Heat collaboration video shoot with historian Marvin Dunn, Ph.D.
Financial Snapshot – Our Year in Review

**Expenses**
(In Percent, FY20-21)

<table>
<thead>
<tr>
<th>Expense Description</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>78%</td>
<td>4,040,515</td>
</tr>
<tr>
<td>General and Administrative</td>
<td>12%</td>
<td>624,543</td>
</tr>
<tr>
<td>Fundraising and Development</td>
<td>10%</td>
<td>491,103</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>78%</strong></td>
<td><strong>5,156,161</strong></td>
</tr>
</tbody>
</table>

**Revenue**
(In Percent, FY20-21)

<table>
<thead>
<tr>
<th>Revenue Description</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Activities</td>
<td>27%</td>
<td>138,721</td>
</tr>
<tr>
<td>Contributions/Fundraising &amp; Foundation/Trust Grants</td>
<td>27%</td>
<td>1,009,883</td>
</tr>
<tr>
<td>Donated Use of Facilities</td>
<td>7%</td>
<td>1,617,648</td>
</tr>
<tr>
<td>Endowment Transfer</td>
<td>11%</td>
<td>650,000</td>
</tr>
<tr>
<td>Local Government Grants</td>
<td>37%</td>
<td>2,236,352</td>
</tr>
<tr>
<td>PPP Loan Forgiveness</td>
<td>16%</td>
<td>440,600</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>78%</strong></td>
<td><strong>6,093,204</strong></td>
</tr>
</tbody>
</table>

HistoryMiami Museum’s 2020-21 fiscal year covers October 1, 2020, through September 30, 2021.
### Financial Position

<table>
<thead>
<tr>
<th></th>
<th>Museum</th>
<th>Endowment</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td>4,170</td>
<td>19,365</td>
<td>23,535</td>
<td>19,947</td>
</tr>
<tr>
<td>Liabilities</td>
<td>674</td>
<td>-</td>
<td>674</td>
<td>904</td>
</tr>
<tr>
<td>Net Assets</td>
<td>3,496</td>
<td>19,365</td>
<td>22,861</td>
<td>19,043</td>
</tr>
</tbody>
</table>

### Financial Activity, Museum

<table>
<thead>
<tr>
<th></th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2021</td>
</tr>
<tr>
<td>Operating Revenue</td>
<td>5,000</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>5,156</td>
</tr>
<tr>
<td>Increase (Decrease) in Operating Net Assets</td>
<td>156</td>
</tr>
<tr>
<td>Increase (Decrease) in Other Assets</td>
<td>650</td>
</tr>
<tr>
<td>Total Increase in Net Assets</td>
<td>494</td>
</tr>
</tbody>
</table>

### Growth in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>Museum</th>
<th>Endowment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>1,915</td>
<td>15,323</td>
<td>17,238</td>
</tr>
<tr>
<td>2018</td>
<td>2,143</td>
<td>16,186</td>
<td>18,329</td>
</tr>
<tr>
<td>2019</td>
<td>1,969</td>
<td>16,257</td>
<td>18,226</td>
</tr>
<tr>
<td>2020</td>
<td>2,559</td>
<td>16,484</td>
<td>19,043</td>
</tr>
<tr>
<td>2021</td>
<td>3,496</td>
<td>19,365</td>
<td>22,861</td>
</tr>
</tbody>
</table>

*In thousands of dollars*
Our Donors

$1,000,000 +

Miami-Dade County

$999,999 - $100,000

National Endowment for the Humanities
Michael & Julie Weiser

$99,000 - $25,000

Sara S. Ellenburg Endowment
The Kirk Foundation
National Endowment for the Arts
Susannah & John Shubin
State of Florida: Florida Department of Cultural Affairs

$24,999 - $10,000

Amerant Bank, N.A.
Badia Spices, Inc.
Bermont Gold Wealth Advisory of Raymond James
The Daly Family Foundation
Alex & Jessica Dominguez, AT&T
Michael & Paula Fay, Fay Family Investments
John S. and James L. Knight Foundation
Miami Downtown Development Authority
Cobey Rapaport
The Sain-Orr & Royak-DeForest Steadman Foundation
Bruce Wilson

$9,999 - $5,000

Andrew Ansin
Bank of America
Sal & JoAnn DeGuido
Matthew & Kristin Lazenby
Mark Migdal & Hayden

Mollie Zweig Foundation
Daun Van Ee

$4,999 - $1,000

Monica Alarcon
Ken Anderson
Antonio Argiz
Armstrong Creative Consulting, Inc.
Robert B. Battle
Kerrin & Peter Bermont
Samuel J. Boldrick & Eddy Casado
Michael A. Carricarte Sr.
Maritza Cura & Tony Rodriguez
Ross Dakin
Paul & Swanee DiMare
Richard W. Ebsary
Dolores Fernandez
Richard Glass
Dr. Joan C. Gluck & Dr. Paul A. Gluck
Susanna & Michael D. Gold
Graham Holdings
Bonnie Hoffman
Phillip M. Hudson III & Dr. Sandra Kaufmann
Sallye Jude
Richard Klingler
Kirsten Hines & Dr. James A. Kushlan
Roberta & David Lawrence Jr.
Linda & Mike Mansperger
Dr. James J. McCormick
Andrea & Clark Nobil
Kenneth W. O’Keefe & Jason Stephens
Diane & Michael Rosenberg
Marcos & Cecilia Ruiz
Ybis Sanabria
Justin Shaffer
Jean & Bill Soman
The Miami Foundation
Carlos Prio Touzet & Jacqueline Gonzalez Touzet
Rodolfo Prio Touzet
$4,999 - $1,000 Continued

Pedro L. Velar
Candido & Anabella Viyella
Jonathan Ward
Helena & Scott Weiser
Patricia West & Jonathan West
White & Case LLP
Ann & Jorge Zamanillo

$750+

William & Kathleen Petros

$500+

Larry Apple & Ester Perez-Apple
Arquitectonica International Corporation
Brian Barroso
John Cornell
Brian & Jennifer Coulter
Daniel & Elena Davila
Mr. & Mrs. James C. Fitzgerald
Ronald E. Frazier
Pamela J. Garrison
Carole L. Gerstein
Camela Glean & Andrew Jones
Larissa Heyman & Robert Kraus
Tom & Mary Huston
Marlene Jones
Jonathan & Tina Kislak
Michael Knoll
Ronald & Marilyn Kohn
Maureen & Dennis Lefebvre
Beth Lotspeich
Elizabeth & William Marquardt
Camilo Miguel Jr.
Donald Morrison
Hon. Celeste Muir & William Muir
Bryan Norcross
Daniel & Charlotte O’Connell

Elizabeth Pryor Johnson
Esta & Lewis Ress
Hon. Patricia A. Seitz & Alan G. Greer
James & Betsy Tilghman
J. Thomas & Lavinia W. Touchton
Penny Townsend
Dr. Michael Troner & Deborah Troner
J. Calvin Winter III & Pamela Leroux-Troxell

$250+

Bill & Julia Beckham
Richard & Jo Ann Casten
Michael Conaghan
Dale & Leonidas Dowlen
Dr. Jeremy Gates
Dr. Paul George & Laura George
Jane Goodman
Ellen Kanner & Benjamin Bohlmann
Stephen Kauser
Helen Kunde
Robert & Sharyn Ladner
Lasse Lidstrom
Yusnelli Martínez
Roger Misleh
Donald & Lynn Munson
John & Diane Quick
Ana Raley
Philip Robinson
Victoria Rogers
Alice & Robert Schloss
Louise Schmitt
Susan & Robert J. Shelley III
# Board & Staff

## Board of Trustees

John K. Shubin, Chairman  
Michael D. Gold, Vice Chairman  
Brian Barroso, Secretary  
Ronald E. Frazier, Treasurer  
Elissa Vanaver, At Large Representative  
Michael Carricarte Sr., At Large Representative  
Michael Weiser, Immediate Past Chair  
Leighton Brown  
Christina M. Cuervo  
Alex A. Dominguez  
Michael Fay  
Jacqueline Gonzalez Touzet  
Avra M. Jain  
Joe Jimenez  
Elizabeth Pryor Johnson  
Ben Mollere  
Walter Thomas Richardson, Ph.D.  
Carlo A. Rodriguez  
Manuel J. Rodriguez  
Anthony Rolle  
Candido Viyella  
Stephen A. Weber

## Endowment Committee

Benjamin Bohlmann  
Camela Glean-Jones  
Jonathan Kislak  
Linda Lubitz Boone  
Ramiro A. Ortiz

## Leadership Team

Jorge Zamanillo, Executive Director  
Leana Cianfoni, Director of Development  
Michele Reese Granger, Director of Marketing  
Michael Knoll, Director of Curatorial Affairs & Chief Curator  
Tina Menendez, Ed.D., Director of Education  
Lori Penaloza, Director of Finance

## Staff

Ingrid E. Argueta  
Christopher Barfield  
Vanessa Cambrelen  
Vanessa Contreras  
Margarita Echeverri  
Catherine Farmer  
Anita Francois  
Adriana Jaén Millares  
Marcos A. Lafitte  
Bárbara Marquez  
Yusneli Martinez  
Hilda Masip  
Vanessa Navarro Maza  
Olgasabrina Rueda  
Jeremy Salloum  
Hana Squires  
Suarmis Travieso Lewis  
Ashley Trujillo

## Museum Educators

Yansen Abreu  
Jean Cidelca  
Jeremy Gates  
Cristian Gonzalez  
Dani Gutierrez  
Rachel Krigser  
Nilka Maisonet  
Jennifer Markowitz  
Morgan Massa  
Hector Ramos  
Mark Ruiz  
Alina van Ryzin  
Danays Silva  
Sabrina Sole  
Manuel Yow  
Yane Zumaran

## Resident Historian

Paul George, Ph.D.
PEOPLE ARE TALKING

“HistoryMiami has contributed enormously to diverse cultural diffusion. And thanks to all the programs that this museum offers we can get to know about the history, the people, the traditions ... and what really makes Miami, Miami.”
– ROSMY CAMARGO, PUERTO DE ORO DE COLOMBIA

“Oftentimes our stories are not shared or not talked about or dismissed or erased ... Having a space where we saw our history present in a place like HistoryMiami Museum made it feel valid.”
– DANI DOMINGUEZ, YES INSTITUTE

“The programs at HistoryMiami are unique in that they cater to the needs of the educator, and the fact that the educator knows what is best for his or her students, is valued highly. That is what I appreciate the most.”
– MICHELLE KELLY, M-DCPS EDUCATOR

“I think [the Seminoles] are a really integral part of the history of the entire state of Florida ... It’s important to know the history of the area and who was here and all the different groups that played a role in what Miami has become today. HistoryMiami does that.”
– PEDRO ZEPEDA, SEMINOLE ARTIST

“It was important for us to have our own exhibit at HistoryMiami Museum. If you do not tell history, if people don’t learn from history, then it’s bound to happen again.”
– CARMEN VALDIVIA, OPERATION PEDRO PAN GROUP
HistoryMiami Museum

101 West Flagler Street
Miami, FL 33130
305.375.1492
e.info@historymiami.org
www.historymiami.org
Open 10 a.m. - 4 p.m., Wednesday - Saturday
Open noon - 4 p.m., Sunday

To support HistoryMiami today,
visit www.historymiami.org/support

HistoryMiami Museum is accredited by the American Alliance of Museums, and is an active member of the Florida Association of Museums. We are supported by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor, and the Board of County Commissioners. Support is also provided by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

To request materials in an accessible format and/or any accommodation, please call 305-375-1621 or email accessibility@historymiami.org at least two weeks in advance of your visit. Parking available at a discounted rate for museum patrons in the Miami-Dade Cultural Plaza Garage, 50 NW 2nd Ave. To support HistoryMiami Museum through our membership programs, call 305-375-1618 or email membership@historymiami.org.